DENNIS E. CONGDONe-mail: dcongdon@risd.edu

DEGREES AND FELLOWSHIPS

Massachusetts Cultural Council Fellowship in Painting, 2016
Guggenheim Foundation Fellow, 2002-3
Rome Prize, 1983, American Academy in Rome
MFA, 1979, Yale University School of Art
BFA, 1975, Rhode Island School of Design

SOLO and TWO PERSON EXHIBITIONS
2018 Dennis Congdon & Clintel Steed, Recent Paintings: The Search for Truth in an Uncertain World. Curated by Jackie Gendel and Jennifer Packer. Memorial Hall Gallery, Rhode Island School of Design.
2015 Dennis Congdon: Congeries, Zieher Smith & Horton, New York, NY.
2015 The James and Audrey Foster Prize Exhibition, curated by kijidome, Fotene Demoulas Gallery, Institute of Contemporary Art, Boston, MA.
2014 Dennis Congdon, Recent Paintings, Solo Exhibition, Horton Gallery, New York, NY.
2013 Cue Foundation. Solo exhibition (curated by Stanley Whitney), New York, NY.
2010 *Everything Must Go*, PG Contemporary, Houston, TX.
2010 Dennis Congdon/Toots Zynsky, Lenore Gray Gallery, Providence, RI
2007 Dennis Congdon/Michael Young, Lenore Gray Gallery, Providence, RI
2006 Courthouse Center for the Arts, West Kingston, RI
2005 *Dennis Congdon/Susan Lichtman,* Lenore Gray Gallery, Providence, RI
2004 *ignis fatuus: an installation of 50 small paintings.* Oresman Gallery, Smith College, Northampton, MA.
2004 Dennis Congdon/John Gibson, Hampshire Art Gallery, Hampshire College, Amherst, MA
2000 *The Machine in the Garden,* Fisher Hall Gallery, Allen Memorial Art Museum and Art Department,
Oberlin College, Oberlin, OH.
2000 Dennis Congdon, Solo Show, Wheeler Gallery, Providence, RI.
1998 Drury Gallery, Marlboro College, Marlboro, VT.
1995 Dennis Congdon/Susan Lichtman, Lenore Gray Gallery, Providence, RI.
1993 55 Mercer Gallery, New York, NY.
1992 Wheeler Gallery, Providence, RI.
1990 John Hartell Gallery, Cornell University, Ithaca, NY.
1986 Bannister Gallery, Rhode Island College, Providence, RI.
1983 College of William and Mary, Williamsburg, VA.

SELECTED GROUP EXHIBITIONS

2017 "Small", Erin Cluley Gallery, Dallas, TX
2017 "Through Thick and Thin: Image Painting Today", Erin Cluley Gallery,Dallas, TX.
2016 MCC Art Fellows, New Art Center, Newton, MA.
2016 Art at Kings Oaks, Newtown, PA
2016 "Endless/Nameless", The Reading Room, Dallas TX (curated by Art Pena.)
2016 Le Coeur Exhibition, curated by Timothee Chaillou, Paris, France.
2015 Dallas Art Fair, Zieher Smith & Horton, Dallas, TX.
2014 Untitled Art Fair, Zieher Smith & Horton, Miami, FL.

2010 "Les Quatre", Centre International d'Art Contemporain, Pont Aven, France.
2008 “Color Key,”curated by Patrick Webb Painting Center, New York, NY.
2007 *Drawing Matters,* Chazan Gallery, Providence, RI.
2007 *Exhibit A, Sanford Meisner Theater, New York, NY.*
2006 *Secretive,* Wheeler Gallery, Providence, RI.
2005 Works on Paper Invitational, Oxbow Gallery, Northampton, MA.
2005 Virginia Lynch, Tiverton, RI.
2004 *Better Still,* RISD Museum, Providence, RI.
2003 *20 Years,* Virginia Lynch Gallery, Tiverton ,RI.
2003 *Mediated Nature.* Oberlin College Gallery and Performance Space, Cleveland, OH.
2003 *Is, was, will be.* Espace Melanie, Riec-sur-belon, France, Mona Bismark Foundation, Paris, France.
2003 *Invitational Exhibition,* American Academy of Arts and Letters, New York, NY.
2001 Drawing Invitational, Soilart Gallery, Seattle, WA.
2001 Invitational, Provincetown Work Center Gallery, Provincetown, MA.
2000 *Sign Language,* RISD Museum, Providence, RI.
2000 *L’exposition des Professeurs*, Foyer des Meuniers, Pont-Aven, France.
1999,1995, 1992, 1984 *Faculty Biennial*, RISD Museum, Providence, RI.
1999 Anderson Ranch Arts Center, Snowmass, CO.
1999-2000 Part of the Fabric, Rhode Island School of Design Museum, Providence, RI.
1999-2000 Down to Earth: The Enduring Landscape, Rhode Island School of Design Museum, Providence, RI
1999-2000 A Sense of Place, Attleboro Museum, Attleboro, MA.
1999 Virginia Lynch Gallery, Tiverton, RI.
1998 Anna Maria College, Moll Art Center, Paxton, MA.
1994 *Contemporary Art in Rhode Island*, RISD Museum, Providence, RI.
1992 *Mind Over Matter*, South County Center for the Arts, Kingston, RI.
1988 Virginia Lynch Gallery, Tiverton, RI.
1988 *Paintings and Sculptures by Candidates for Awards*, American Academy Arts And Letters, New York, NY.
1987 *National/International*, Ruth Siegel Ltd., New York, NY.

1984 American Academy in Rome, Italy.
1983 *Six From Around Town*, Rose Art Museum, Waltham, MA.
1983 *National Drawing 1983*, Trenton State College, Trenton, NJ.
1981 *Fleisher Art Memorial*, Philadelphia, PA.
1981 Moore College of Art, Philadelphia, PA.
1980 MoMing Art Gallery, Chicago, IL.
1978 Victoria College of Fine Arts Gallery, Melbourne, Australia.
1976 *Space Window,* The Woods Gerry Gallery, RISD, Providence, RI.

REVIEWS AND INTERVIEWS

6/15/16 Jeremy Hallock, "Art Pena's Experimental Muscial Exploring Love and Death iss All About Suffering," Dallas Observer.
Fall 2015 Dennis Congdon / Maureen C. O'Brien. "Double Take: Ingres's Study in Three Parts." Manual, Issue Five, Unfinished. RISD Museum.
1/12/15 Dennis Congdon. “Dennis Congdon on La Pittura di Giardino (Livia’s Garden)”, Painters on Painting.
3/21/14 Arthur Peña. “A Conversation: Dennis Congdon”, New American

Paintings.
2/25/14 Scott Indrisek. “Digging Into The Details of Dennis Congdon’s Paintings”, BlackBook.
2/28/14 Ken Johnson. Art in Review: “Dennis Congdon: ‘Recent Paintings’”, The New York Times.
1/30/14 Joseph R. Wolin. “Dennis Congdon pictures ruins”, Horton Gallery.
10/15/13 Carrie Moyer. “Reviews: Dennis Congdon, New York, at CUE Art Foundation”, Art in America.
8/8/13 Jennifer Coates. Young Art Critics Essays: “Jennifer Coates on Dennis Congdon”, CUE Art Foundation.
7/11/13 William Corwin. Artseen: “Dennis Congdon: CUE Art Foundation”, The Brooklyn Rail.
8/26/02 Michael Prager, *The Process,* “ Stencils open a window into the landscape of painters’s imagination”, The Boston Globe.
7/16/00 Channing Gray, Providence Journal, Providence, RI
4/20/00 Wheeler Gallery Review
6/2/96 Dinah Wisenberg Brin, “‘Artist’s Artist’ on Display in Philadelphia”
6/2/96 Sunday Oklahoman, Oklahoma City, OK 6/2/96 Washington Sunday Times, Washington, DC
5/31/96 Trentonian, Trenton, NJ
5/26/96 Tallahassee Democrat, Tallahassee, FL 5/26/96 Southbend Tribune, Southbend, IN
5/96 J. James, “Dotting the ‘I’” , Art News p. 142-144
1/17/92 Bill Van Siclen, “Burlap, Wooden Lath Surface in Exhibition” The Providence Sunday Journal Bulletin, Providence, RI
4/12/91 Bill Van Siclen, “Coming Abstractions”, The Providence Journal-Bulletin,
2/89 “Art Against Racism”, East Side Monthly, Providence, RI
1/1/89 Bill VanSiclen, “Art Became a Commodity”, The Providence Journal-Bulletin,
8/5/88 Bill Van Siclen, “Dialogue with Modernism”, The Providence Journal-Bulletin,
12/12/86 Bill Van Siclen, “Roaming the Garden with a Neo-Cubist”, The Providence Journal- Bulletin 5/83 Nan Burks Freeman, “Rose Art Museum”, Art New England
4/21/83 Christopher Swan, “Boston Arts”, The Christian Science Monitor
3/27/83 Robert Taylor, “Six Boston Painters at Brandeis”, The Boston Globe